

The bass line is written on a single staff in bass clef. It begins with a whole rest. The first measure is a 10-measure rest, followed by a 2-measure rest. The second measure is a 6-measure rest, followed by a 2-measure rest. The third measure is a 4-measure rest, followed by a 4-measure rest. The final measure is a 4-measure rest, followed by a 4-measure rest. The notation includes a *p* (piano) dynamic marking and a *cresc.* (crescendo) marking.

7

*ff* *dim.*

The bass line is written on a single staff. It begins with a whole rest. The first measure is in 10/8 time, with a double bar line and a '2' above it, indicating a two-measure rest. The second measure is in 6/8 time, also with a double bar line and a '2' above it, indicating a two-measure rest. The third measure is in 4/4 time, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The melody consists of eighth and quarter notes, ending with a quarter note on a G.

17

*ff* *dim.* *p*

[illegible]

27

*ff* 3 3 *dim.* 3 3

30 *p* *pp* 16 *p* *ritardando*

34 *pp*

*f*

*pp*

The first system of the musical score is written in bass clef. It begins with a 4-measure rest, followed by a half note G2, a half note F2, and a half note E2. The dynamics are marked *p* and *cresc.* Below the staff, there is a slur connecting a half note D#2 and a half note D2. This is followed by a 6-measure rest. The system concludes with a key signature change to three sharps (F#, C#, G#) and a 4-measure rest.

**18** *a tempo*

3 3 3 3 3 3 3 3 3 3 3 3

*f* *ff*

55 simile 3 3 3 3 3 3 3 3

57 3 3 3 3 3 3 3 3

59 3 3 3 3 3 3 3 3

61 *rit.* 3 3 3 3 3 3 3 3 *p*

63 3 3 3 3 3 3 3 3 3 *ppp*